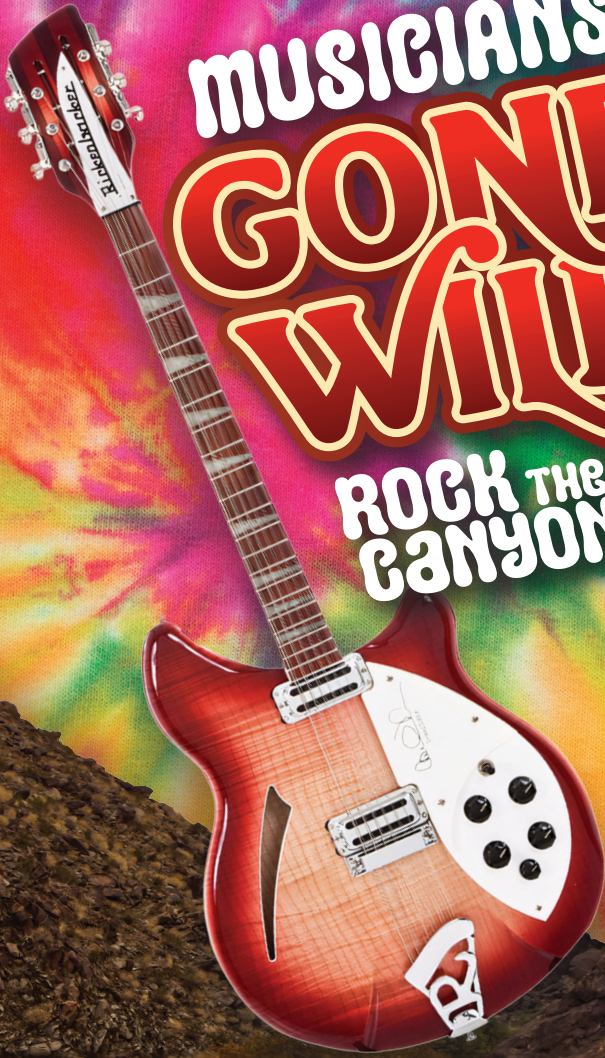


SEPTEMBER 5 - NOVEMBER 5, 2023



MUSICIANS
**GONE
WILD**

ROCK THE
CANYON

MAYFIELD
DINNER THEATRE

MAYFIELD DINNER THEATRE
- PRESENTS -

MUSICIANS GONE WILD ROCK THE CANYON

CREATED BY **TRACEY POWER**
AND **VAN WILMOTT**

THE ENSEMBLE

JOHN BANISTER
PAMELA GORDON
ANDREA HOUSE
STEVE HOY
PAUL LAMOUREUX

LISA MACDOUGALL
MARK STERLING
DEREK STREMEL
HARLEY SYMINGTON
BRAD WIEBE

NARDA McCARROLL SET & COSTUME DESIGN
JILLIAN WHITE LIGHTING DESIGN
MATT SCHUURMAN VIDEO DESIGN
RACHEL RUDD STAGE MANAGER
MOLLY PEARSON ASSISTANT STAGE MANAGER
ALEX HOBLAK LIGHTING & VIDEO OPERATOR
WES CASWELL LIVE SOUND OPERATOR



Mayfield Dinner Theatre engages under the terms of the Independent Theatre Agreement, professional Artists, who are members of Canadian Actors' Equity Association. The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

A MESSAGE FROM THE ARTISTIC DIRECTOR

Welcome to the Mayfield Theatre and the first show of our 2023/2024 season – ROCK THE CANYON. Every September we like to start off with a show that sets the complexion of the entire season. One thing that sets this show apart is that the cast is entirely comprised of musicians. MUSICIANS GONE WILD: ROCK THE CANYON is performed by artists from across the country that are not only brilliant at what they do, but also brilliant people that I've known as friends and colleagues for years. So when it was time to start creating this show it was selfishly cast with some of my favorite peeps on the planet. Every day in the rehearsal hall you had to pinch yourself watching these folks do their thang. It is an experience that I'll never forget and after you see it, hopefully you will feel the same. Laurel Canyon was a place in time like no other. An explosion of music over a five-year window like never seen before, certainly not in North America, all from an unbelievably cool Los Angeles neighborhood which inhabited unbelievably cool people much like the creative team of this production. It was one of the definitive periods in modern music and we are jacked to present this show to you. I hope you have an amazing time at this show. - Van



TRACEY POWER - Co-Creator / Director

Tracey has worked across Canada and internationally as a director, choreographer, actor and writer. Previously for the Mayfield she wrote the book for NASHVILLE ICONS, and acted in and choreographed, THE WIZARD OF OZ. Locally, for the Citadel Theatre she acted in UBUNTU, CLYBOURNE PARK, and BLACKBIRD and is creator/director of both CHELSEA HOTEL, THE SONGS OF LEONARD COHEN and HEY VIOLA! which continue to tour across the country. She's the writer of GLORY, inspired by the true story of the women's hockey team the Preston Rivulettes, which will receive its UK premiere in

2024. Tracey continues to create new work for both stage and screen and is the recipient of the Jessie Richardson, Elizabeth Sterling and Betty Mitchel Awards for her work. www.traceypower.ca

JOHN BANISTER - Ensemble

John is an honours Graduate of The Royal Academy of Music in London, England and began his career as a classical musician playing with some of Britain's top orchestras such as The Royal Philharmonic, Welsh National Opera and Sadler's Wells Royal Ballet. As an actor/musician he has appeared in several of London's West End shows such as THE BUDDY HOLLY STORY, JAILHOUSE ROCK, GREAT BALLS OF FIRE and THE SOUND OF MUSIC. He is currently the Music Supervisor for THE BUDDY HOLLY STORY through Buddy Worldwide Ltd, London, and has music directed and appeared in many productions across Europe and North America. John was nominated for The Sterling Award for most outstanding Music Director at the Mayfield Dinner Theatre for BUDDY in 2012. Also at the Mayfield, he has appeared in FOLKSWAGGIN and TOP OF THE POPS. Most Recently, John wrote and arranged the music for the world premier of HEARTBREAK HOTEL, the prequel to MILLION DOLLAR QUARTET, with the original writer and creator, Floyd Mutrux. After recently music directing THE BUDDY HOLLY STORY for Drayton Entertainment he is now currently writing and recording music for two up-coming shows for The Ogunquit Playhouse, Maine and writing a set of short piano pieces of which sales will go to humanitarian aid in Ukraine.



PAMELA GORDON - Ensemble

Selected theatre credits include: Mayfield Theatre: ROCK OF AGES, VEGAS LIVE, MAMMA MIA, SISTER ACT, JESUS CHRIST SUPERSTAR, CABARET, CHICAGO, SINGIN' IN THE RAIN, GUYS AND DOLLS and HAIR. Other theatre: Rainbow Stage: LES MISÉRABLES; Citadel Theatre: WEST SIDE STORY, OLIVER!, GREASE, CABARET, LITTLE SHOP OF HORRORS; Theatre Aquarius: CABARET, LEGALLY BLONDE; Neptune Theatre: Cats, THE ROCKY HORROR SHOW, CABARET. Choreographer: RANCHERS AND RUSTLERS 1 & 2 (Souris Valley Theatre). Sterling award nominee and recipient. Pamela is excited to be back at the Mayfield and working alongside her husband, Brad. These shows go out to her family, for all their love and support.



ANDREA HOUSE - Ensemble

Andrea House is honoured to have been in some wonderful Mayfield productions over the years such as MAMMA MIA, SISTER ACT and FOLKSWAGGIN'. Recent theatre credits around town include EVERYBODY GOES TO MITZI'S (Teatro La Quindicina), THE WRONG PEOPLE HAVE MONEY (Shadow Theatre – Sterling nomination) and SALSA LESSON (Stardust Players – Sterling nomination). Besides acting, Andrea loves to sing. She has released three studio albums of her own original music and has performed in Canada, USA, and even a handful of times very far from

home. Her most cherished place to perform though is right here in Edmonton! Highlights include the Jubilee Auditorium (GNR Entertainment), C'mon Festival, Edmonton Folk Music Festival, International Street Performer's Festival, and the Winspear Center for Music. Lately, she's been enjoying collaborating as a songwriter for several film projects. If you'd like to hear her music, her album FIRE (2019), produced by Mitch Watkins, (Lyle Lovett, Leonard Cohen), can be found on Spotify and Apple Music. Love to mom, dad, Kisik, Izzy, Tannis, and Etta George!



STEVE HOY - Ensemble

One of the most respected and in-demand drummers in Western Canada, Stephen performs and records with numerous national and international artists. Known for his versatility and keen musicianship, Stephen is looking forward to performing again with the Mayfield Dinner Theatre.



PAUL LAMOUREUX - Ensemble

Multi-instrumentalist Paul Lamoureux was born here in Edmonton. He holds both Bachelor's and Master's Degrees in music from North Texas State University, and a diploma in Performing Arts from Grant MacEwan Community College (yes, that long ago!) Paul has performed with Cirque du Soleil in Las Vegas ("O" at the Bellagio), the Tommy Banks Band, and Princess Cruises. Mayfield Dinner Theatre productions include MAMMA MIA!, THE BUDDY HOLLY STORY, HAIR, JESUS CHRIST SUPERSTAR, THE FULL MONTY, THE WEDDING SINGER, CHICAGO, and CABARET. Fluently bilingual, Paul was Musical Director of CBC French radio's Gala Albertain de la Chanson for 8 years and has recorded 4 CDs of his own instrumental and vocal pop/jazz music on his own label. When not working in theatre, Paul enjoys entertaining Seniors under the stage name "Lam-Chops". Paul is very nostalgic about the music in this show since many of the songs were radio hits when he used to go fishing with his "Papa" in the late 60's and early 70's.



LISA MACDOUGALL - Ensemble

Lisa has played piano since the age of three and has been so fortunate and blessed to be a touring and recording artist, musician, musical theatre director and teacher in the music business for over 25 years. Lisa spent 12 years as pianist, background vocalist and music director/band leader with Rita MacNeil. She also toured with many other artists over the years, including Roger Whittaker, jazz vocalist Molly Johnson, and Singer/Songwriter Laura Smith. In 1999, Lisa released a solo album entitled TURNAROUND which earned her two East Coast Music Award nomination. Lisa was music director for several productions around Atlantic Canada in the past 25 years. Her music has taken her around the world and she is very excited to have a new solo album project in the works ("...every 20 years no matter what") to be released in 2024. "It's always a pleasure to join my Mayfield family! Enjoy the show!"



MARK STERLING - Ensemble

I am very happy to be back for my 10th show at the Mayfield, ROCK THE CANYON! All it took to bring me out of a "semi-retirement" from live music was lunch with the Artistic Director and 30 seconds of looking over the show proposal and I was in! I am very much looking forward to playing the songs I grew up with, sharing them with an audience, and playing with a great band! I hope that everyone enjoys this show as much as I have enjoyed going back through my old record collection and re-visiting these classic artists and songs!



DEREK STREMEL - Ensemble



Derek grew up in a musical family and started playing multiple instruments at a young age. He moved to Alberta after high school leaving his Manitoba farming roots behind to begin his professional musical career. Early in his career he also took a job for the Otis Elevator Company. Like every job, it had its ups and downs. He learned that hard work never killed anybody, but figured why take the chance? So, for over two decades now he has been employed at the Mayfield Dinner Theatre playing musical revues and Broadway musicals. He is looking forward to playing the music made famous by the artists of Laurel Canyon. Derek would *never* use gratuitous italics and is always absolutely delighted by the opportunity to write about himself in the third person. He'd love to go into more detail but only has 150 words and has unfortunately run out of

HARLEY SYMINGTON Ensemble / Head of Audio

Harley has contributed to Mayfield productions for many years as guitarist, vocalist, live mix engineer/head of audio, sound designer, and even on a few occasions as a cast member (note: no actors were harmed or suffered loss of work due to these experiments). Some favourites include FOUR LADS WHO SHOOK THE WORLD: THE BEATLES STORY (as George Harrison), FOLKSWAGGIN', SOUL SISTAS, A CLOSER WALK WITH PATSY CLINE, NASHVILLE OUTLAWS, THE SIMON AND GARFUNKEL STORY, and JESUS CHRIST SUPERSTAR. He has toured extensively with many artists, performing at events such as Lilith Fair and other major festivals, and on the national tour of the musical Red Rock Diner. Other than theatre he keeps busy freelancing and performs with his own group in support of his debut CD entitled "Don't Talk". He also holds a diploma with honours from the Computer Systems Technology program at NAIT.



BRAD WIEBE - Ensemble

Brad is excited to return to the Mayfield and ROCK THE CANYON as he was last seen here at the Mayfield in ROCK OF AGES. Since then, he directed RANCHERS AND RUSTLERS 2 at the Souris Valley Theatre in Estevan, Sask and enjoyed a staycation on the summer trails with his wife Pamela Gordon, yep the one in the show. Select Mayfield credits include Jesus in JESUS CHRIST SUPERSTAR and performing everyone from Elvis, Garth Brooks, Bon Jovi, Robert Plant, Gord Downie, Bubbles and even Baby Spice over the years! Thanks everyone for supporting live theatre! Brad will be in the lobby selling his cd after the show so stop by and say hello!



NARDA MCCARROLL **Set & Costume Design**



Narda is an award-winning set, costume and lighting designer currently based in Calgary. Previously for the Mayfield she designed sets and lights for THE 39 STEPS, and HAIR. Favourite design credits elsewhere include: THE EXTRACTIONIST, CIPHER, THE DROWNING GIRLS, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (Vertigo Theatre); TO THE LIGHT, RED, COCKROACH, THE CIRCLE, MARY'S WEDDING (Alberta Theatre Projects); VIGILANTE (Catalyst Theatre/NAC/Grand/Persephone); BRONTË: THE

WORLD WITHOUT (Stratford Festival); PETER AND THE STARCATCHER, A FEW GOOD MEN, JULIUS CAESAR, VIMY (Citadel Theatre); ROCK OF AGES (More Entertainment Toronto); GLORY (WCT/ATP - National Tour); GREASE (Western Canada Theatre); CINDERELLA (Rainbow Stage); THE WIZARD OF OZ (WCT/Rainbow); THE DROWNING GIRLS (Bent out of Shape - National Tour). Narda was the costume designer for Edmonton's Shakespeare in the Park for 16 seasons. She also designed the costumes for the feature film, CUT BANK, starring John Malkovich and Liam Hemsworth. See images of her work at: <https://narda.ca/>

MATT SCHUURMAN - Video Design

Matt Schuurman always loves returning to the Mayfield Dinner Theatre as video designer. His last show he designed here was FIRST DATE. Matt has designed video for over 50 productions across Canada and has received numerous award nominations for his work, including the 2023 Sterling Award for Best Multimedia design. Other Mayfield credits include CLUSTERFLICK, VEGAS LIVE, MAMMA MIA!, NASHVILLE OUTLAWS, BUDDY - THE BUDDY HOLLY STORY, A CLOSER WALK WITH PATSY CLINE, KEEP CALM AND ROCK ON, TWO GOOD KNIGHTS, SOUL SISTAS, and FOREVER PLAID. Matt is also the artistic director of Rapid Fire Theatre, Edmonton's longest-running improv theatre. In 2019 he was named one of Avenue Magazine's Top 40 Under 40. He'd like to remind you to stock up a cheese plate before the show.



JILLIAN WHITE - Lighting Design

Jill (she/her) is a three-time Jessie Richardson Award nominated designer and member of IATSE Local ADC659. She is the Lighting Designer in residence at Caravan Farm Theatre, designing throughout Canada when not on farm. Favourite credits include: HEY VIOLA! (Musical TheatreWorks), NEVER THE LAST (Delinquent), CERTIFIED (Touchstone), BRIGHT BLUE FUTURE (Hardline), RUINED (Dark Glass), BLACKHORSE (Caravan), GROSS MISCONDUCT (SpeakEasy), INHERITANCE (Touchstone), THE PLAY THAT GOES WRONG (Charlottetown Festival), and SHE, MAMI WATA & THE PUSSY WITCHHUNT (Frank). www.jillianwhite.com



RACHEL RUDD - Stage Manager

Rachel is thrilled to be kicking off this new season at the Mayfield Dinner Theatre, and to work with this incredibly talented company. She has been part of the Stage Management team at the Mayfield for the past few seasons and selected credits include ROCK OF AGES, FIRST DATE, SEXY LAUNDRY, MAMMA MIA and NASHVILLE OUTLAWS. Next up at the Mayfield is ONE NIGHT WITH THE KING. Rachel is an ensemble member of Teatro la Quindicina, and has stage managed there since 2003. She most recently worked on EVERYBODY GOES TO MITZI'S, THE MARGIN OF

THE SKY, and A FIT, HAPPY LIFE (filmed). In recent seasons Rachel has also worked with Bright Young Things, Plain Janes, Edmonton Actors Theatre, Workshop West, and The Maggie Tree. Thanks to Rob for all his love and support. Enjoy your dinner & the show!

MOLLY PEARSON Assistant Stage Manager

Molly's recent credits include Stage Managing THE ROYALE, THE GARNEAU BLOCK (The Citadel Theatre), TWELFTH NIGHT, MACBETH, TWO GENTLEMEN OF VERONA, A COMEDY OF ERRORS and THE MERCHANT OF VENICE (The Freewill Shakespeare Festival), LAST CHANCE LEDUC (Snowflake Productions), SHAKESPEARE'S R&J (Kill Your Television), BELLO (Concrete Theatre/!Unithéâtre), MADE IN ITALY (The Citadel Theatre), BUST (Theatre Network), THE PASSION OF NARCISSE MONDOUX (Northern Light Theatre/!UniThéâtre), assistant stage managing MAMMA MIA (The Mayfield Dinner Theatre), VIGILANTE (Catalyst Theatre), TROUBLE IN MIND, CHILDREN OF GOD, PETER AND THE STARCATCHER and A CHRISTMAS CAROL (The Citadel Theatre).



WES CASWELL - Live Sound Operator

Wes has been active in Edmonton's music scene since 1980. His first involvement in theatre was as a bassist for the Mayfield (Stage West) production of I LOVE MY WIFE way back in 1982. He has enjoyed participating in various musical endeavors as a freelance bassist, music director, a recording producer, engineer and mixer, and as a music instructor. Wes is privileged to be working with the stellar cast, musicians and production team of ROCK THE CANYON.



ALEX HOBLAK Lighting & Video Operator



Welcome! Alex has been working with the Mayfield since 2013. This is his twenty-eighth production at the theatre. Past favourites include CLUSTERFLICK: THE IMPROVISED MOVIE, FIRST DATE, SEXY LAUNDRY, NASHVILLE OUTLAWS, A CLOSER WALK WITH PATSY CLINE, PLAYING WITH FIRE: THE THEO FLEURY STORY, NOISES OFF, MILLION DOLLAR QUARTET, and CABARET. When he is not at the Mayfield, Alex is usually helping put together many of our province's finest festivals. Big thank you to the cast, crew, band, and hotel staff. For those about to ROCK THE CANYON, we salute you.

We at the Mayfield Dinner Theatre would like to offer our sincere gratitude to the following business establishments and individuals for their invaluable assistance with the mounting of our production of ***Musicians Gone Wild: Rock the Canyon!***

ACKNOWLEDGEMENTS

Pat Burden	Wardrobe Assistant
Brenda Rogers	Wardrobe Assistant
Energizer Canada	Batteries
Dr. Stephen Lee	Doctor
Lisa St. Clair	Music Research

We wish to acknowledge that the land on which we gather is Treaty No.6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories - Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois - as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create, and perform on this territory.

PRODUCTION STAFF

Van Wilmott	Artistic Director / Co-Creator / Music Director
Pamela Stremel	Director of Production
Ivan Siemens	Production Manager
Tracey Power	Co-Creator / Director
Narda McCarroll	Set & Costume Designer
Jillian White	Lighting Designer
Matt Schuurman	Video Designer
Rachel Rudd	Stage Manager
Molly Pearson	Assistant Stage Manager
Alex Hoblak	Lighting & Video Operator
Wes Caswell	Live Sound Operator
Harley Symington	Head of Audio
Louis Sedmak	Sound Design
Gin May	Technical Director
Tracy Bennett	Head Carpenter / Shop Foreman
Jared Morin	Assistant Carpenter
Kirby Liknes	Head Painter
Tallulah Ruelling	Head of Props
Cody Lockett	Manager, Box Office and Theatre
Melanie Van Schaik	Assistant Operations Manager
Adam Brack	Executive Chef

We would love to hear from you! Email us at tickets@silverbirchhotels.com