



## VIDEO AUDITION NOTICE

**Video Submissions will be accepted until September 1, 2021**  
(Those selected for a callback will be contacted by October 1st)

*There are no in-person auditions scheduled at this time.*

**Please E-mail the link to your submission to [pstremel@mayfieldtheatre.ca](mailto:pstremel@mayfieldtheatre.ca)**

### **MAMMA MIA!**

Music and Lyrics by BENNY ANDERSSON & BJÖRN ULVAEUS  
And some songs with STIG ANDERSON Book by CATHERINE JOHNSON

Directed by Kate Ryan  
Choreographed by Robin Calvert

**Rehearsals:** March 22-April 11, 2022

**Performances:** April 12-June 12, 2022 (*potential Holdover dates to June 26, 2022*)

### **Please include the following in your submission:**

- Photo and Resume
- Role(s) you are interested in.
- Two appropriate cuts from songs of your choice (from musical or in style of).
- One Dance or Movement piece that includes a jump, a kick and a turn and any special skill you have listed on your resume

**\*Please note: All performers in this production are expected to be fully vaccinated against COVID-19. Please take this into consideration when submitting an audition. Proof of vaccination will be collected in accordance with our company's privacy policy.**

*The Mayfield Dinner Theatre operates in a non-discriminatory capacity.  
In keeping with our commitment to diverse and inclusive casting, we encourage submissions from qualified performers of all ethnicities, ages, gender identification, physical and mental abilities.*

*If there are any potential barriers preventing you from applying to audition  
please let us know and we will work with you to overcome them.*

## Mamma Mia! Character Breakdown

The roles of Donna and Sam have already been cast.

### **For the following roles listed:**

- Seeking all voice types, including excellent low-reaching Altos, and skilled Sopranos, Mezzo-Sopranos, Tenors, Baritones, and Basses.
- Strong movement skills will be required for ensemble and some character roles.
- Age descriptions refer to the character, not the actor.
- Actors of all genders and ethnicities will be considered for this production.

**Ensemble:** The ensemble plays a variety of roles including Islanders, those who work at Donna's and friends of Sophie and Sky.

**Sophie:** female identified; pop soprano with a strong belt/mix. Early 20's. Donna's daughter, born and raised on the island. Engaged to Sky. Upon finding her mother's old diary, Sophie discovers she may have three possible dads and is determined to have her father walk her down the aisle at her wedding.

**Sky:** male identified, early 20's; tenor. Sophie's fiancé; adventurous and a romantic.

**Tanya:** female identified; strong belter. Mid-40s. One of Donna's best friends and a former member of Donna and the Dynamos. Recently divorced from third husband and preparing for fourth plastic surgery.

**Rosie:** female identified; strong belter. Mid-40s. Donna's other best friend and the third member of Donna and the Dynamos. Unmarried and carefree. Owns the New Woman Bookstore, a new age book seller.

**Bill:** male identified; baritone. Mid-40s-50s. One of Sophie's possible fathers. A writer and adventurer.

**Harry:** male identified; high baritone/tenor; Mid-40s-50s. One of Sophie's possible fathers. Formerly known as Head Banger, now a banker. Plays the guitar. From Britain.

**Lisa:** female identified; early 20's; strong belter and mover. One of Sophie's best friends and a bridesmaid at the wedding.

**Ali:** female identified; early 20's; strong belter and mover. Also, one of Sophie's best friends and a bridesmaid at the wedding.

**Pepper:** male identified, early 20's, strong singer and dancer. One of Sky's best friends. Works at Donna's Taverna. Pursues Tanya.

**Eddie:** male identified, early 20's, strong singer and dancer. One of Sky's best friends. Works at Donna's Taverna.