



**AUDITION NOTICE**

**MONDAY, MAY 20, 2019**

**DoubleTree by Hilton West Edmonton – Maligne Room  
16615 109 Ave, Edmonton, AB**

**NOISES OFF**

By Michael Frayn

Directed by Jeremy Webb

Rehearsals: January 14-February 2, 2020

Previews: February 4-6, 2020

Opening Night: February 7, 2020

Closing Night: March 29, 2020

**PHOTOS AND RESUMÉS ARE REQUESTED BY MAY 6, 2019.**

Those selected for an audition will be contacted with a time.

Please email resume and headshot to Pam Stremel: [pstremel@mayfieldtheatre.ca](mailto:pstremel@mayfieldtheatre.ca)

**Audition Preparation:** Please prepare a comedic monologue of your choice in a British accent.

The character breakdown is below.

Video submissions may be emailed to [pstremel@mayfieldtheatre.ca](mailto:pstremel@mayfieldtheatre.ca) by May 17, 2019.

The Mayfield Dinner Theatre operates in a non-discriminatory capacity. In our commitment to diverse and inclusive casting, we encourage submissions from all qualified performers regardless of race, age, gender, orientation, physical and mental ability.

## CHARACTER BREAKDOWN – NOISES OFF

Some actors play two characters. One onstage character and one off stage character.

### FEMALE CHARACTERS

The role of Dotty Otley / Mrs. Clacket has been cast.

#### **Brooke Ashton / Vicki: (Off Stage: Brooke)**

A young inexperienced actress. Pays no attention to other performers, either in performance or backstage. She seems as though she is not really present – like she is somewhere else inside her head. Is always losing her contact lenses. One-third of a Lloyd–Poppy–Brooke love triangle. (On Stage Character: Vicki): An English woman who works for Inland Revenue and is trying to woo Roger.

#### **Belinda Blair / Flavia Brent (Off stage Belinda):**

Cheerful and sensible, a reliable actress. She may have feelings for Freddy. (On Stage Character: Flavia Brent): Phillip Brent's wife. She is dependable, though not one for household duties.

#### **Poppy Norton-Taylor:**

Stage Manager. Emotional and over-sensitive, and envious of Brooke, whom she understudies. Carrying Lloyd's child. One-third of a Lloyd-Poppy-Brooke love triangle.

### MALE CHARACTERS

The role of Director Lloyd Dallas has been cast. The role of Garry Lejeune / Roger has been cast.

#### **Frederick Fellows / Phillip Brent / Sheikh : (Off stage: Freddy)**

An actor with a serious fear of violence and blood. Gets nosebleeds easily. Often questions the meaning of his lines and moves. Blames himself often for things going wrong. (On Stage Character: Phillip Brent): An Englishman who lives out of the country with his wife Flavia to avoid paying taxes. He enters the country knowing that if he is caught by Inland Revenue, he will lose most of the year's income. (On Stage Character: Sheikh): A Middle-Eastern, Interested in renting Flavia's and Phillip's home and is the spitting image of Phillip.

#### **Selsdon Mowbray / Burglar: (Off Stage: Selsdon Mowbray)**

An elderly alcoholic Englishman who hides his bottles onstage. If he is not in sight while rehearsing, the stage crew must find him before he passes out. Is hard of hearing when he wants to be. (On Stage Character: Burglar): Old Cockney man in his seventies, breaking into the Brent's home.

#### **Timothy Allgood:**

An over-worked and exhausted Assistant Stage Manager. Understudies Selsdon and Freddy.